



## “Organic” Food - why Does it Matter?

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### Abstract

The article underlines the advantages of the so-called “organic” food grown with organic fertilizers (cow, horse, or chicken manure): good taste and flavor, rich of vitamins and minerals, etc. Just as healthy is the food grown with classical music as a stimulant (instead of fertilizer) - it has good taste and flavor, it is rich of vitamins and minerals, etc. Unfortunately, classical music was not accepted as a stimulant because of the lack of understanding how it works. The article goes further to explain that the music influences the aura of the plants, which is emotionally sensitive (according to my almost 40 years of study of the aura). My studies found that: 1/the aura is weak informational field - nonlinear electromagnetic field (NEMF) capable to imprint information; 2/this weak informational NEMF (seen as aura) rules and regulates everything in all living beings, not with its strength, but with the information it carries. If so, the music (by influencing the aura) influences the whole development of the plants.

**Keywords:** “Organic” Food; Artificial Fertilizers; Organic Fertilizers; Music Stimulates Plant Growth; Explaining the Effect of Music

### Introduction

Let us throw light on the meaning of “organic” food - all fruits and vegetables are organic because they are products of living plant organisms. However, our civilization chose to use the word “organic” for vegetables and fruits raised without artificial fertilizers. The “organic” fruits and vegetables are raised with organic fertilizers, such as cow, horse, or chicken manure. The “organic” fruits and vegetables have a lot more taste and flavor, a lot more vitamins and minerals, does not bruise so easily, and the bruised places dry but not rotten. However, the majority of food we eat is raised with artificial fertilizers.

Linus Pauling, a Nobel Prize winner, said that in the development of the civilizations on earth there was never a time when the food was so abundant and with such low quality as now. Why is the quality of our food so low? Our fruits and vegetables are mostly water: 1/no much taste and flavor; 2/they bruise easily and the bruised places rotten easily; and 3/there are no vitamins and minerals in them. This is so because our fruits and vegetables are grown with a lot of artificial fertilizers, which make them bigger in size but low quality - low nutritional value... and nobody seems to care that a lot of the crop is lost because it bruise and rotten more easily.

And we started using artificial fertilizers after the Word War II. Why? Somebody had the “genius idea” that the nitrides of the left-over bombs from the war could be used to fertilize the fruits and vegetables and have more crops. The low quality of the fruits and vegetables was completely ignored, and so was the fact that consuming these low-quality fruits and vegetables, we suffer more diseases, which decreases the quality of our lives, and we die earlier. So, the artificial fertilizers are nothing else but slow killing bombs.

### Unconventional way to stimulate the growth of plants with harmonic music

I want to draw your attention to one more way to have larger amount of crop when having high quality products, which was abandoned because they couldn't understand how it works. In India, in 1951, Singh started playing music to his plants. By 1960 - 1963, he was already playing music to the rice fields of seven vilages and harvesting 25 to 60% increase of crop. He was also experimenting with dances, and he found that dances also stimulate the growth of plants because through the earth the rhythmic vibrations of the footwork are transmitted to the plants ([1], p. 147-8).

In the US in the late 1950s, florist Arthur Locker in Milwaukee, Wisconsin, inspired by the work of Singh, started playing music to

the flower plants in his greenhouse. He found that music does stimulate the plants - they germinated quicker, bloomed more abundantly, and had more vibrant colors ([1], p. 148). Canadian engineer and farmer Eugene Canby played Bach on his plot of wheat and produced 66% more crop than the average and the wheat seeds were larger and heavier. Mr. Canby proved with his experiments that the genius of Bach was just as good as fertilizer ([1], p. 148).

In 1960, botanist George Smith planted corn and soya beans in two greenhouses and played Gershwin’s Rhapsody in Blue only to one of them 24 hours a day. The Gershwin-inspired seeds sprouted earlier and were stronger, tougher, and greener. He decided to measure the weight of 10 plants from each greenhouse and found that the Gershwin-treated plants weighted 40, while those without music 28 ([1], p. 149).

Mrs. Retallack found that when she played Duck Ellington’s “Soul Call” or Luis Armstrong to her plants 55% of them were leaning toward the speaker and they grew much higher than in the silent chamber. She also noticed that different styles of music changed the rate of water evaporation from the soil differently. While in the silent chamber the water evaporation from the soil was 17 mm, in the chamber with Bach music it was 20 to 25 mm, while in the chamber with rock music it was as high as 55 to 59 mm ([1], p. 160).

It sounds mystical and raises a question: Rock or Bach? The answer is: ask your flowers. Rock is too noisy, and further experiments showed that random noise inhibited the growth of plants 40%. If rock were not good for your plants, it wouldn’t be good for your teenagers. If classical music, which is harmonic, is good for your plants, it is going to be good for your teenagers and children. My son attended School with Subconscious learning and they used classical music as a background because it facilitates the learning.

### **Shouldn’t we use harmonic music to stimulate plants instead of artificial fertilizers?**

If classical (harmonic) music stimulates the growth of plants, we should use such music instead of artificial fertilizers. The plants grown with harmonic music would be healthy and they will make us healthy. The reason we don’t use music is - we refused to believe that we (and all living beings: plants, animals, and humans) are a material body and field seen as aura. I studied the aura for 40 years and I found it to be weak informational field (NEMF) [2].

I found that the human aura is emotional - it shines brighter at positive emotions and it is dimmer at negative emotions. Since we say we are in high spirit when we experience positive emotions and we say we are in low spirit when we experience negative emotions, I concluded that the aura must be our Spirit. Then I found that the

ancient Jewish Cabala was teaching to high priest that the aura is our Spirit. Is this also true for plants? Do we have any scientific evidence that plants’ aura is their Spirit?

### **Scientific evidence that the plants have spirit**

The fact that Kirlian photos of the aura of a leaf, part of which has been cut off, shows the whole leaf, is a proof of the plant’s aura has holographic nature because only holographic images can be whole when part of them has been cut off. Since holographic images are created only with laser light, the plant’s aura must be of light nature and this is what we see in Kirlian photos as aura (“aura” means “light” in Hebrew) (see my articles [3] and [4]).

Kirlian photography is photography in high frequency electric field, which multiplies the photons of the weak field of the aura. This makes the photographing of the aura possible, which makes the aura (Spirit) visible to everybody. Thus, what we see on Kirlian photos of plants and humans as auras are their light Spirits. And this has been known since long time ago (if it is in the ancient Jewish Cabala), but became later forgotten.

I started my studies of the auras with photographing (with Kirlian photography) the aura of plants. I found that when I watered the plants or fertilized them, this changed their aura. I immediately saw the practical application of this. I don’t need to wait to the end of the season to determine by measuring the biomass how the used fertilizer has influenced the plant growth. I can immediately see the plant response by looking at the aura of the plant.

### **Evidence that we have a quantum computer in our subconscious working with the waves of the emotional spirit**

Since we don’t have conscious awareness of the functioning of our organs, all our organs must be ruled and regulated from the Subconscious. It is smartly done so because when we are mobilized to survive, we don’t want to be bothered with information about the functioning of our organs. Since hypnotists found that hypnotized individuals with sleeping Conscious can calculate many thousands of time faster, in the Subconscious we must have a super-computer more powerful than our conscious computer.

Probably this super-computer also rules and regulates all our organs from the Subconscious. Since the organs’ functioning is modulated by emotions, obviously the supercomputer works with the waves of the Emotional Spirit seen as aura (light) [5-7]. Hopefully now, when we started building Quantum Computer, we will acknowledge the fact that we have a Quantum Computer in the Subconscious working with the waves of the emotional Spirit, and we will acknowledge the existence of the Spirit [5-7] not only in humans, but also in animals and plants.

Thus, the super-computer in the Subconscious is a Quantum Computer operating with the waves of the emotional Spirit and our Intuitive Mind is product of this Quantum Computer [5-7]. Since the Spirit is emotional, this makes the access to the Quantum Computer emotional. Everybody who has done intuitive creative work (which is work of the Quantum Computer) knows that it takes a lot of watering with positive emotions to reach the state of ecstasy or full intuitive creativity.

## Conclusion

In conclusion, I want to say that if the experiments done in the 1960s and 1970s found stimulating influence of classical (harmonic) music on the growth of plants and this influence was neglected and not used, it was because we refused to believe that the plants could be emotional and could be stimulated with harmonic music. We refused to believe that all living beings are a material body and emotional Spirit. And this was done regardless that Goethe claimed 230 years ago that the whole variety of plants evolved from one single prototype of plants' Spirit, which by adapting to different environmental conditions created the whole variety of plants [8].

Goethe intuited this through the Quantum Computer in his Subconscious. Now when we started trials to create Quantum Computers (Google created one), my articles about the Quantum Computer we have in the Subconscious are starting to get attention. All living beings have Quantum Computers of different kind, which operate with the waves of their emotional Spirit. If so, we can expect all living beings to be stimulated (positively influenced) by harmonic music.

If so, classical (harmonic) music could and should be used to stimulate the growth of plants instead of artificial fertilizers, which make the plants and us unhealthy! The plants grown with classical (harmonic) music as a stimulant will be healthy and the consumption of their fruits and vegetables will make us healthy because they will have all the vitamins and minerals we need, and will have good taste and flavor, just like the organically grown food. In other words, the plants grown with harmonic music, as a stimulant, will not only be in large quantity, they will have high quality.

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