



## Anatomy of the Human Back and Gluteal Region Muscles in Reflection of Phaleristics, Philocarty and Philately

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**Received:** June 19, 2024

**Published:** June 28, 2024

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### Abstract

This author's research article presents the results of a study devoted to the anatomy of the back muscles, as reflected by phaleristics, on thematic icons. In total, this article presents 51 screenshots of anatomical badges.

**Keywords:** Anatomy; Back Muscles; Muscles of the Gluteal Region; Phaleristics; Screenshot Copies; Thematic Badges; Philately; Philocarty

### Introduction

The study of human anatomy and its individual parts of the body and systems of the human body is always an important and popular research process. Of particular research and scientific value is the discovery of materials thematically related to anatomy, but in reflection of various human means, in particular, his muscular system. The author of this study made an attempt to discover, organize and study, in particular, phaleristic collection materials bearing on themselves, on the obverse of thematic icons, an image of the muscles of the human back and the gluteal part of the human body. Reflection of medical science and all its directions is a fairly new direction in world collecting! Creating virtual collections, reflecting any of the common means of collecting, is a very responsible and painstaking research process! The author of this study is one of the few medical scientists and collectors within the global medical community of scientific researchers, and a member of the community of collectors, philatelists, phalerists, numismatists, philocarty who has been dealing with the issue of reflecting different areas of medicine and its heroes for many years in a row. In particular human anatomy, having written on this topic, already several hundred research articles and continuing this process. In this article, the anatomy of the muscles of the back and the gluteal part of the human body is presented in such a direction of collecting as phaleristics, on thematic, anatomical badges.

### Aim of Study

The purpose of this research article is to present and analyze the results of the research conducted regarding the presentation

of the discovered phaleristic materials, thematically relating to the representation on the icons of the back muscles and the gluteal part of the human body.

### Hypothesis of the study

In the process of conducting this research and discovering collectible phaleristic material on the anatomy of the muscles of the back and gluteal part of the human body, the author of this study put forward a working hypothesis, the essence of which was that there is a sufficient number of collectible, primarily phaleristic materials, on the obverse ( front part) of which there is a highly artistically executed image of the muscles of the back and the gluteal part of the human body.

### Material and Methods

When writing this research article, its author used a method such as literary critical analysis, all available. Both domestic and foreign materials. On the issue under study, as well as collection sites and Internet pages of phalerists, on the issue of reflecting anatomy on badges. Unfortunately, nothing was found; there are no such articles. There is only data, including images of thematic icons, on the websites of companies and firms from the USA and China. Producing medical souvenirs, including badges on medical and anatomical subjects. All phaleristic, philatelic and philocarty material found as a result of the author's search work was carefully researched, sorted and organized, with its conversion into screenshot copies, with a strict, mandatory indication of the places where it was borrowed on the Internet, in order to respect the copyrights of its copyright holders.

### Results and Discussion

I would like to start my story with a selection of 48 anatomical icons presented in figure 1, on the front of which the muscles of the human back are depicted [1-3].

Figure 2 shows a small, thematic selection of 4 anatomical badges, depicting on their front part the muscles and gluteal region of a person [1-3].

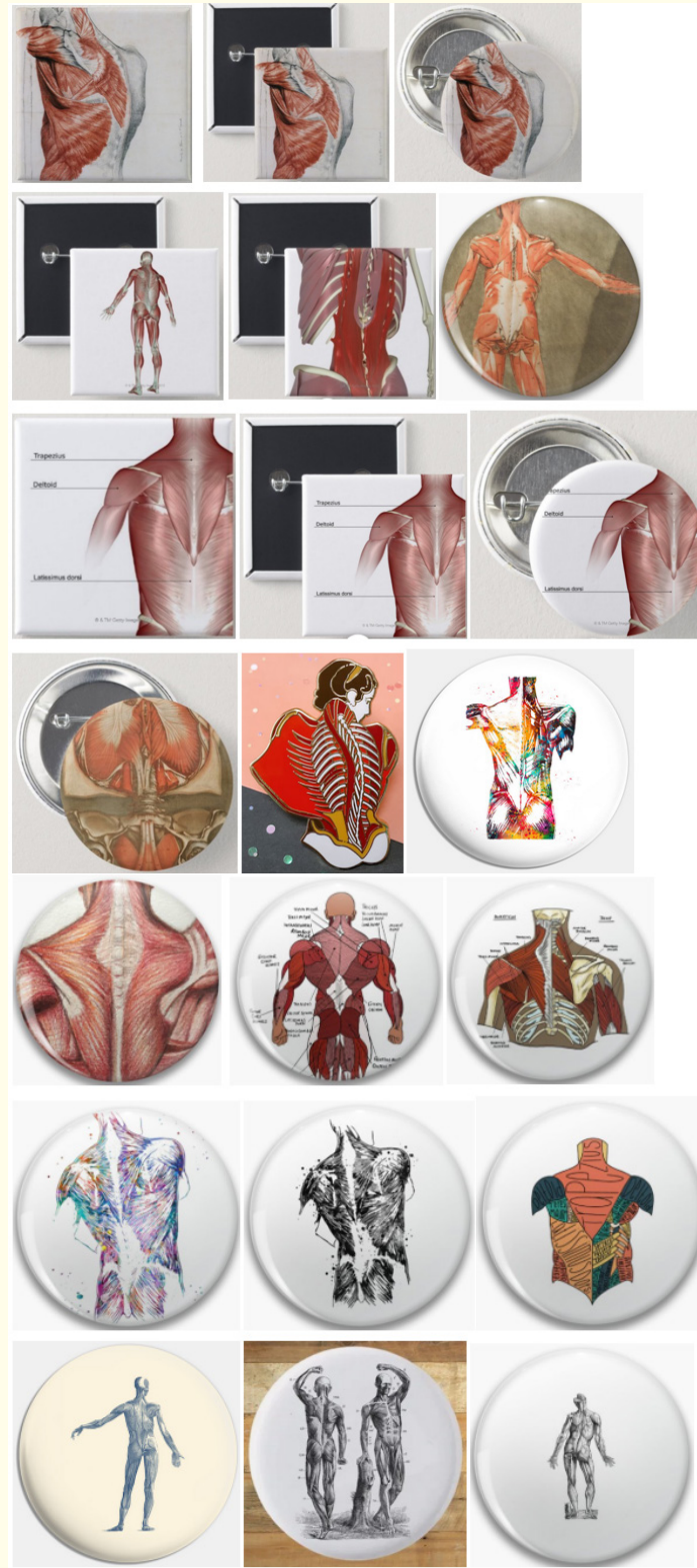






Figure 1: Thematic selection of badges dedicated to the anatomy of the human back muscles.

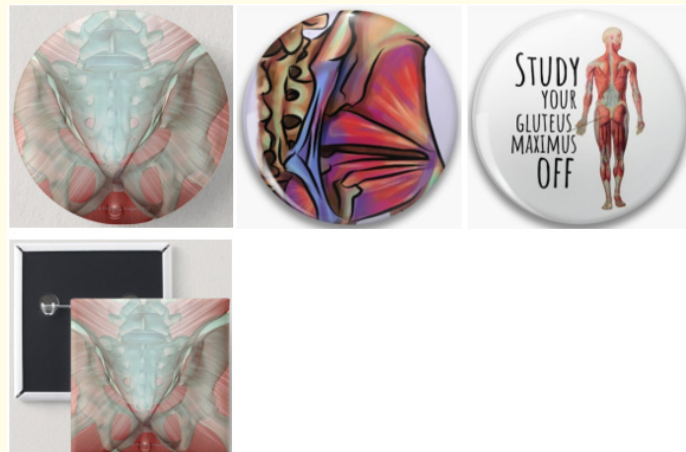


Figure 2: Muscles of the gluteal region on thematic badges.

Figure 3 shows 2 postal art cards, anatomical themes, and one Spanish postage stamp, depicting the muscles of the back and the buttock of a person [4-6].

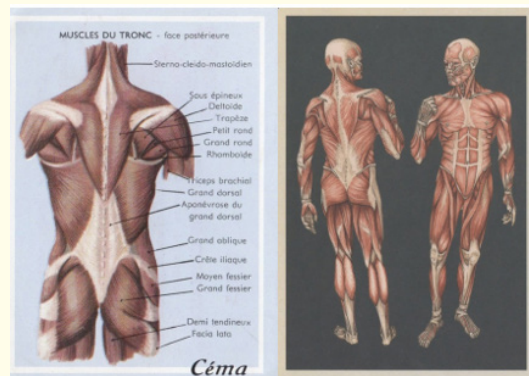




Figure 3: Back muscles, as reflected by philately and philocarty.

### Conclusions

- The author of this research article fully succeeded in achieving the goal stated by them.
- The illustrative materials presented in this research article, in the form of screenshots, complement the article in a bright and creative way.
- Reflection, in the means of collecting, research materials on various sections of medicine and, in particular, human anatomy, enriches our knowledge and ideas about medicine, its history and heroes.

- Author of this research article. I am pleased to note the fact that the article put forward in the process of conducting this research and written based on its results was completely confirmed.

This concludes another original research article, thematically devoted to the anatomy of the human body and, in particular, the muscular system of the human back and gluteal region. The author is preparing new articles on human anatomy, reflecting various means of collecting.

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