

## The Art of Visual Perception and the Computational of Science

Nydia J Gutierrez\*

Neuroscience and Cognitive Psychology, Massachusetts Institute of Technology Art, Culture, and Technology, USA

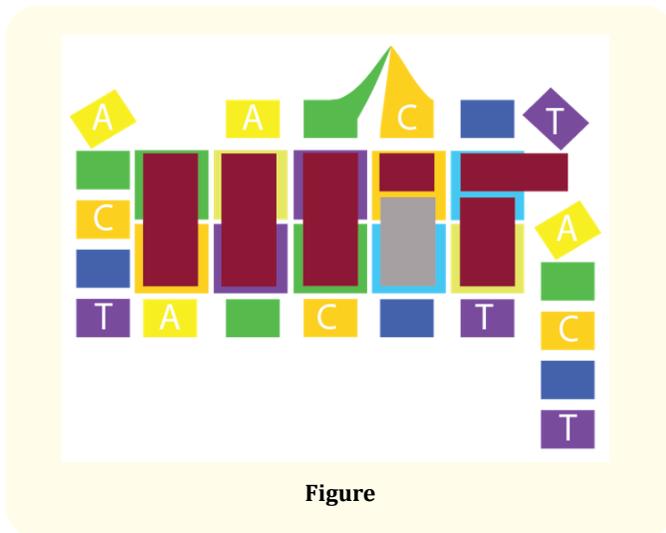
\*Corresponding Author: Nydia J Gutierrez, Neuroscience and Cognitive Psychology, Massachusetts Institute of Technology Art, Culture, and Technology, USA.

Received: April 26, 2019; Published: May 21, 2019

### Abstract

Abstract Painting and Impressionism comes in the beauty of human creation. This affects the visual variation of elements and the way we view our social correlation. The demonstrations of visual elements affect the way we view a visual composition. Painting enhances human intelligence and this affects the way we relate and correlate ideas like mind mapping. It affects how we think and the visual elements that determined the world around us. It is a constant study of the profound elements of the visual arts and neuroscience. Perhaps neuroscience is the greatest gift to support the visual elements and cognitive hierarchy. Neuroscience and the visual world around us enhances ourselves through vision. Creative prodigies are known to be able to correlate all three applications neuroscience, the visual arts, and mathematics. The brainpower that enhances the visual cognitive hierarchy of human intelligence [1].

**Keywords:** Painting; Neuroscience; Art



Figure

### Artistic talent

A Resurrection of light: Scholars from Artistic Concepts. The Meaning of True Art.

Creative visual intelligence is the brain stimulation that creates a training to study exceptionalism of the visual arts. The expecta-

tions to create a personal commission and understand the visual intelligence to creativity and an special collection between the neurons. So, the transparency veil of art reflects the luminary visual abstraction of visual intelligence and creativity. The perfection to building the visual world through creative elements and visual patterns. We express the visual elements through anything that recreates a creative concept to the cognitive process. Beautiful pieces that create a visual creative artistic intelligence enhance the visual world. So, it is through the miraculous effect of visual memory and creativity that we produce a visual piece of art in today's world. Artistic talent is a resurrection of light and this creates Art and Scholars that understand that concept of the true beauty of Art. So, let's us understand the pieces of Michelangelo and the luminance of the resurrection and revitalization of the visual arts.

### A Unity of the arts and the luminosity of neuroscience

The Unity and the visual patterns of the arts come in a psychological and visual neuroscience approach. What is the luminosity approach of neuroscience and how it approaches the visual thinking of each of the patterns. Visual thinking is a cognitive process that embraces precious elements that activate our visual percep-

tion and abstraction. The beauty to thinking and painting an element that correlates and relates to our soul. The luminosity of neuroscience embraces the visual abstraction to thinking and relating the visual mind mapping thinking of our mind. What makes the mind correlate to visual thinking. The patterns are creative and each one with an element that activates the cortex. The parietal cortex activates spatial abstraction and systematic analogy. The visual cortex enhances the beauty of correlating with visual nodes and codes that are able to create a creative algorithm.

#### **A unity of the arts and the luminosity of neuroscience**

So, what is exactly Neuroscience? Neuroscience comes in many ways and visual patterns. It is the abstraction of thinking in an abstract luminosity and way. The way to emotions and visual perception recreates the main abstraction to computational thinking and modeling. The abstraction and communication to a visual image and the subsequent chances that we can create a connection between the brain and the visual world. It is an increased to language, communication, and the brain right hemisphere. The visual recollection of memories and the guide to semantic memory. Moreover, in the visual cortex we find the activated area that allows visual motor thinking. The visual language to the visual memories and the principles to the distribution of the memory web [2].

#### **A unity of the arts and the luminosity of neuroscience: visual abstraction and visual cognitive navigation**

The recall visual recognition of language and the composition of visual knowledge enable us to create an image based on visual pictures abstraction composition. The profoundness of visual recognition allows spatial navigation and recognition to take place. It is the abstraction and position of visual memory and creativity. The navigation of visual memories that are recreated by paintings, drawing, and visual object take place in the hippocampus. Spatial recognition makes memory a site of recognition and a visual recognition pathway. Painting increases neurons on the visual cortex and produces a feeling of visual language recognition. Creativity enhances the cerebral cortex and the visual navigation process. After this cognition process takes place we enter a new spatial visual phase known computation modeling and the creation of the visual creative algorithm. This is the step that is pursuing after cognitive neuroscience and human behavior [3].

#### **Conclusion**

The Art of Visual Perception and the Computational of Science is a method that applies artificial intelligence in a computational modeling sequence. The design that explores patterns and the visual recognition process in a profound manner. Art of Visual Perception and the Computational of Science is an advanced method that studies the artificial intelligence of art and human design. The visual abstraction to what navigation and spatial identity is. A mathematical navigation to uniting neuroscience, computational modeling, and the visual navigation process.

#### **Bibliography**

1. Parker Steve. "The Human Body. How the Brain and Vision Works". London, England; DK Publications (2015).
2. McEntarffer R. AP Psychology: Brain Function and Structure, Hauppauge, New York; Barron's Educational Theory (2014).
3. Garret B. "Brain and Behavior: The cells that make us who we are". England, London; Sage Publications (2011).

#### **Volume 2 Issue 6 June 2019**

© All rights are reserved by Nydia J Gutierrez.